

Character Breakdown

PETER PAN (143 lines; Sings in 'I'm Flyin', 'Wendy', 'I Won't Grow Up', 'Ugh-A-Wug', 'Distant Melody' & 'I Gotta Crow')

Peter Pan is a boy without a care in the world. This role is for a girl (or boy) with a soaring can-do spirit who most certainly "won't grow up!" Cast an actor who can do it all: act, sing, and be as physical as the part demands. *Gender: Any Vocal range top: C5 Vocal range bottom: F3*

WENDY (100 lines; Sings in 'Tender Shepherd', 'I'm Flyin', 'Distant Melody', 'Nursery Music' & ensemble songs)

Wendy is the eldest of the Darling children and has a certain maternal quality. Wendy is very bright, ever-practical and ready for an adventure! Should be a young lady with warm presence and great singing voice. *Gender: Female Vocal range top: Db5 Vocal range bottom: Ab3*

JOHN (23 lines, Sings in 'Tender Shepherd', 'I'm Flyin', 'Nursery Music' & other ensemble songs)

John is the middle Darling child and has an amicable and open presence. A little more proper than his younger brother, this should be a good actor and singer who is the perfect complement to his siblings. *Gender: Any Vocal range top: Db5 Vocal range bottom: Ab3*

MICHAEL (24 lines, Sings in 'Tender Shepherd', 'I'm Flyin', 'Nursery Music' & other ensemble songs)

Michael is the youngest Darling boy and seems to have unlimited energy. Should be a good actor who can easily portray the youngest and most stubborn of the Darling children. If the actor also possesses a terribly cute disposition, that's perfect! *Gender: Any Vocal range top: Db5 Vocal range bottom: Ab3*

NANA (No lines or solos but some acting as 'a dog by barking & with some human characteristics'; could also be a Brave Girl, Lost Boy or Pirate)

Nana is a dog, but you don't need to find a real dog to fill the part! Should be a young performer who is unafraid to jump in and play this iconic part of the story. This performer should have a knack for physicality and be comfortable making bold acting choices. *Gender: Any*

MRS. DARLING (18 lines, Sings in 'Tender Shepherd'; could also be a Brave Girl)

Mrs. Darling is the mother of Wendy, John and Michael, and she is the perfect picture of a mother. Needs to be a young lady who reads onstage as an older character and is experienced in acting and singing. *Gender: Female Vocal range top: Db5 Vocal range bottom: Ab3*

MR. DARLING (29 lines, No solos; could also be a Pirate)

Mr. Darling is the father of Wendy, John and Michael, and he is a man with one concern: keeping his house in order. Needs to be a young man with an older presence who is a perfect complement to Mrs. Darling. *Gender: Any*

LIZA (5 lines, No solos; could also be a Brave Girl)

Liza is the Darling's housekeeper who always seems to be in a bit of a frenzy as she tries to keep everyone pleased. This is a great cameo role for a young woman who can make strong character choices. *Gender: Female*

TIGER LILY (12 lines; Sings in 'Ugh-A-Wug', 'I Gotta Crow' & other ensemble songs)

Tiger Lily is the fearless leader of the Brave Girls. Should be a young lady who can command the stage and is a good actor, singer and mover. *Gender: Female Vocal range top: Db5 Vocal range bottom: Ab3*

CAPTAIN HOOK (86 lines; Sings in 'Hook's Tango', 'Hook's Tarantella', 'Hook's Waltz' & other ensemble songs)

Captain Hook, the leader of the Pirates, has a bone to pick... or rather a Peter Pan to hook! This is the perfect role for a young performer who can sing and act, but above all, has great comedic timing. Though Captain Hook is the villain of the show, he's also a bit of a clown who just can't seem to get what he wants. He has to be as treacherous to the Lost Boys as he is a complete wimp around the Crocodile. Needs to be a strong actor who can make bold choices.

Gender: Any Vocal range top: E5 Vocal range bottom: B3

SMEE (28 lines; Sings in all 3 Hook songs & some ensemble songs)

Smee is Captain Hook's sidekick who wants nothing more than to see Captain Hook succeed in his evil plotting. Cast a young performer who is a solid actor and a great complement for Captain Hook.

Gender: Any

CROCODILE (No lines or solos; Can also be a Lost Boy)

Like Nana, the Crocodile is a silent part for a young performer who can take a leap and become the wickedest beast that ever was! Should be a performer who can fill the role with life and great presence.

Gender: Any

BRAVE GIRLS (Very few or no lines; Sing in 'Ugh-A-Wug', 'I Gotta Crow' & other ensemble songs)

The Brave Girls, including Brave Girl #1, Brave Girl #2 and Small Brave Girl, are a group of Neverland inhabitants. They're a fun bunch of girls who are as strong as they are kind. Needs to be a group of young ladies who are proficient movers as well as competent singers.

Gender: Female Vocal range top: Db5 Vocal range bottom: Ab3

LOST BOYS (Some lines; Sing in 'I Won't Grow Up', 'Ugh-A-Wug', 'I Gotta Crow' & other ensemble songs)

The Lost Boys are a group of lads who live in Neverland without a care in the world! Need to be advanced performers (and good singers) in the roles of Nibs (12 lines), Slightly (15 lines), Curley (21 lines), Tootles (20 lines), Twin #1 (14 lines) and Twin # 2 (13 lines). There's no need for the actors playing the Twins to be identical. If they portray a strong physical acting to link the two, they can be anybody. Several can be cast as Lost Boys, ideally making sure that the group is comparable in size to that of the Brave Girls. *Gender: Any Vocal range top: C5 Vocal range bottom: Bb3*

PIRATES (Some will be assigned a few lines & others no lines; Sing in all 3 Hook songs & some ensemble songs)

The Pirates are a gaggle of villains who are looking to cause some trouble. Should be a group of young performers, male, female or both that can act, move well, and aren't afraid to sing! Noodler (6 lines), Cecco (3 lines), Jukes (5 lines) and Starkey (9 lines) are all great cameo roles for young performers to make strong acting choices. *Gender: Any*