

# SINGIN' IN THE RAIN JR Character Breakdown

## **DORA BAILEY – Hollywood Reporter (No Solo Singing, mostly No Dancing)**

Always first on the scene for any major film opening, and she has the Hollywood scoop. This is a perfect non-singing role for a student with a great speaking voice who isn't quite ready for a lead.

Gender: Female

## **DON LOCKWOOD – Hollywood Leading Man (Strong Singer, Solo Singing, Tapper)**

Hollywood's leading man in silent film. Charming and charismatic, Don has no shortage of female admirers. Don is smart and levelheaded; he likes being a famous Hollywood actor, but he doesn't let the celebrity hype go to his head. Needs to be a strong singer and actor in this role, and someone who pairs well with Kathy. Gender: Male **Vocal range top: Eb4; bottom: Bb2**

## **LINA LAMONT – Hollywood Leading Lady (Doesn't need to be a good singer, mostly No Dancing)**

A glamorous star of Hollywood's silent films. She believes everything amazing she reads about herself in the gossip magazines, including that she and Don Lockwood are madly in love. This actress will have to work to accomplish the right amount of exasperating ditz to bring this character to life. Needs to be a confident, comedic actress who is not afraid to take positive risks and can keep Lina's nasal, grating voice consistent throughout the entire show. Gender: Female **Vocal range top: Db5; bottom: Bb3**

## **KATHY SELDEN – Wants to be an Actress (Strong Siner, Solo Singing, Tapper)**

She takes her career as an artist seriously and is embarrassed that she has to take jobs like singing and popping out of a cake just to get by. Needs to be a strong singer and actress who can easily portray an honest likability as well as a tough exterior. An actress who pairs well with Don is also important as they have many scenes together. Gender: Female **Vocal range top: Eb5; bottom: G3**

## **COSMO BROWN – Don's comic side-kick (Strong Singer, Solo Singing, Tapper)**

Often serves as the comic relief in the show. Quick-witted and sure-footed, Cosmo is fast with a one-liner to lighten the mood. Cosmo is Don's right-hand man, and should be someone who physically contrasts with Don. Someone with great comedic chops and a strong musical sense as he leads many numbers in the show. Gender: Male **Vocal range top: Db5; bottom: Bb2**

## **ROZ – Lina's manager (Female, No Solo Singing, mostly No Dancing)**

Always by Lina's side, or trailing after her. As Lina's manager, Roz works hard to make sure nothing upsets her. This non-singing character is a great supporting role for a promising young actress.

Gender: Female

## **R.F. SIMPSON – Confident Studio Producer (No Solo Singing, mostly No Dancing)**

The studio producer in charge of "Lockwood-Lamont" films. R.F.'s first and foremost goal is to make money, and if that means doing a talkie film that's fine with him. Cast a character actor who can show off R.F.'s anxious boss persona. This is a great non-singing role for a physically smaller actor with a big voice. Gender: Male

## **DEXTER – Frustrated Studio Director (No Solo Singing, mostly No Dancing)**

The studio's director for Lamont and Lockwood films. He's loud and blustery, and he's easily frustrated with his assistants and Lina. This is a perfect non-singing role for an actor with a big voice who can show his frustration as he works to complete his first talkie film. Gender: Male

## **DEXTER'S ASSISTANTS – 3 Males (can be played by Females) Easy Speaking Roles (No Solo Singing, Part of the Singing, Dancing Ensemble)**

Dexter's 1st, 2nd and 3rd Assistants are great featured roles for ensemble members who are new to the stage. Gender: Any

**MISS DINSMORE – One of Lina’s Tough & Proper Vocal Coaches (No Solo Singing, Part of the Singing, Dancing Ensemble)**

One of the vocal coaches hired to turn Lina’s voice into cultured perfection and to work with all of the other actors in the show. Tough, proper and slightly overworked, a great role to feature a hard-working ensemble member. Non-solo singing role. Gender: Female

**THE TEACHER – Another One of Lina’s Tough & Proper Vocal Coaches (No Solo Singing, Part of Singing, Dancing Ensemble)**

One of the vocal coaches hired to turn Lina’s voice into cultured perfection and to work with all of the other actors in the show. Tough, proper and slightly overworked, a great role to feature a hard-working ensemble member. Non-solo singing role. Gender: Female

**ZELDA – Over-the-top Dramatic friend of Lina’s (No Solo Singing, Part of the Singing, Dancing Ensemble)**

Lina’s right-hand gal, who informs her that Kathy’s voice is being dubbed over hers. Zelda can be dramatic and over-the-top like Lina, but at her core, she cares about her friend. This is a fantastic featured role for a confident performer who is unafraid to make bold choices. Gender: Female

**SAM – Commanding Sound Engineer (No Solo Singing, Part of the Singing, Dancing Ensemble)**

A sound engineer, should be all business. An actor who is comfortable taking charge onstage. Gender: Any

**BROADWAY MELODY HOST – Confident & Leader (Strong Singer, Part of the Singing, Dancing Ensemble)**

A natural leader. This role can be male or female and should be one of your stronger singers. This actor doesn’t need to be an excellent dancer, but he or she needs to command the stage with an air of confidence. Gender: Any **Vocal range top: F5; bottom: Bb2**

**BROADWAY DANCERS – 2 Male and/or Female Dancers featured Dancing in ‘Broadway Melody’ (Singer & Dancer, Ensemble)**

Broadway Dancers #1 and #2 are featured in "Broadway Melody" and should be excellent singers and dancers (if possible). Gender: Any **Vocal range top: F5; bottom: C3**

**CHORUS GIRLS – 4 Girls featured as Dancing/Singing Kathy’s Girls, also Singing Solos in ‘Make ‘Em Laugh’ (Singer & Dancer, Ensemble)**

The Chorus Girls #1, #2, #3 and #4 are great featured singing roles in “Make ‘Em Laugh.” Singers who can convey character and are able to be heard. Gender: Female **Vocal range top: D5; bottom: C4**

**STAGEHANDS – 3 Males (Can be played by Females) featured Singing Solos in ‘Make ‘Em Laugh’ (Singer & Dancer, Ensemble)**

Stagehands #1, #2 and #3 are great featured singing roles in “Make ‘Em Laugh.” Singers who can convey character and are able to be heard. Gender: Any **Vocal range top: C5; bottom: F4**

**ENSEMBLE**

The ensemble roles in *Singin’ In The Rain JR.* are comprised of the Crowd, Pedestrians, including Pedestrian #1 and Pedestrian #2, Stars, Fans, including Fan #1 and Fan #2, Policeman, Party Guests, including Young Lady, Kathy’s Girls, Chorus Girls, Broadway Chorus, Guests, a Sound Engineer, Stagehands, Students, Sound Crew, Screening Guests, a Passerby, the Butler, Orchestra Leader and Audience Members.

They really make the 1920s Golden Age of Hollywood come alive and are essential to this romantic light-hearted comedy. These ensemble groups are filled with named characters who have lines, so many of ensemble actors will have featured moments. Ensemble groups can all be double or triple cast. Even if

actors are playing three or four different ensemble roles, each character is important, and performers should make consistent character choices when they step onstage.