

DISNEY BEAUTY & THE BEAST JR

Character Breakdown

Belle (Singing Role)

Belle is a smart, confident young woman from a small village. **Needs to be a strong singer** and actress who is able to stand up to Gaston while showing compassion for Maurice, the Servants and eventually the Beast. **Gender: Female Vocal range top: F5; bottom: G3**

Beast/Prince (Doesn't have to be a strong singer)

The Beast is a young prince who was hideously transformed by the Enchantress's spell. Actor who can handle this complex character: a dictator, a hurt child, a hero, a defender and a smitten prince. Actor needs to deliver a range of conflicting emotional states. Although the Beast does sing a small bit during 'Something There' and the 'Finale,' this is truly an acting role (and his lyrics can be spoken if cast as a non-singer). **Gender: Male Vocal range top: E5; bottom: B3**

Gaston (Singing Role)

Gaston is arrogant and dim-witted and will do whatever it takes to win Belle's hand. Gaston has all the confidence in the world but lacks the humility to balance it. **Needs to be a strong singer** and actor which is more important than physical size and stature for this role. He has to be able to sell his big eponymous number with gusto and arrogance as well as lead the Villagers in 'The Mob Song.' Biceps can be added to the costume, but the bravura needs to come from within.

Gender: Male Vocal range top: F5; bottom: A3

Lefou (Singing Role)

Lefou is Gaston's equally dim-witted lackey. This character needs to be Gaston's foil and should double the laughs for them both. Lefou should **be able to sing, act and dance.**

Gender: Male (or Female) Vocal range top: E5; bottom: B3

Lumiere (Strong Singing Role)

Lumiere is a confident, charming French maître'd who (under the enchantress's spell) is becoming a candelabra. He has an incessant bickering rapport with Cogsworth. Lumiere should be a strong singer who can 'light up' the stage in 'Be Our Guest.' If the actor can handle the French accent, fantastic! This role covers a range of emotions (from charming entertainer to brave soldier) and **requires prominent song and dance**, so this should be a strong, versatile & reliable performer.

Gender: Male (or Female) Vocal range top: D5; bottom: A3

Cogsworth (Singing Role)

Cogsworth is the British major-domo of the castle who is becoming a clock. Like all of the castle's Servants, he shows a fatherly compassion for Belle yet is perfectly submissive to the master, the Beast. Cogsworth enjoys feeling like the boss and has no problem 'getting into it' with Lumiere. **Needs to be a strong actor and singer who can act 'in charge.'**

Gender: Male (or Female) Vocal range top: E5; bottom: A3

Mrs. Potts (Singing Role)

Mrs. Potts is the castle's endearing cook who is becoming a teapot. The actor **needs a strong, sweet, singing voice** and should be able to convey comforting, maternal qualities amidst the chaos that is breaking out in the castle. Needs to be an actor who can play a loving mother figure to all the characters.

Gender: Female Vocal range top: E5; bottom: F3

Babette (Singing Role)

Babette is the maid of the castle who is turning into a feather duster. She misses the finer things in life. Babette is happy to be at Belle's service at a moment's notice, but her true heart comes through in 'Human Again.' Needs to be a good actor with **solid vocal skills** to handle Babette's harmonies.

Gender: Female Vocal range top: B4; bottom: A3

Madame De La Grande Bouche (Singing Role)

Madame De La Grande Bouche is an opera singer who is becoming a wardrobe. Madame is larger-than-life in everything she does, including her singing and dancing. Actor needs to portray the ultimate 'diva with a heart' with an outsized personality and voice. Madame has some harmony lines with Mrs. Potts and Babette, so the **singer needs to hold her own** but knows when to pull back in order to sound good with the others. **Gender: Female Vocal range top: C5; bottom: A3**

Maurice (Non-Singing Role)

Maurice is an aging and eccentric inventor, but more importantly, the adoring and protective father of Belle. This **non-solo singing** role is perfect for actors who can have fun interpreting this 'crazy old man' while conveying some very strong emotions: fear and fatherly love. **Gender: Male (or Female)**

Chip (Singing Role)

Chip is Mrs. Potts's son who is becoming a teacup. Should be a younger student for this role, but it is not imperative. Chip has a wonderful naïveté that endears him to all of the Servants. Needs to be an actor who can portray the honesty and spirit of a child and is comfortable trying to sing Chip's few solo lines.

Gender: Male (or Female)

Vocal range top: D5; bottom: D4

Narrators 1-4 (Non-Singing Role)

The Narrators provide great opportunities to involve students who are more comfortable speaking than singing. This role requires enunciation and projecting to tell this beautiful tale. **These roles are non-singing**, but the actors can also be a part of the ensemble. **Gender: Any**

Les Filles 1, 2 & 3 (Silly Girls) (Singing Role)

The Silly Girls are in love with Gaston and will do almost anything just to be near him. These girls need to portray the comic nature of these roles and enjoy playing off each other. **The Silly Girls sing together in three numbers** and their sound should mix well.

Gender: Female Vocal range top: F5; bottom: C4

Old Beggar Woman/Enchantress (Non-Singing Role)

The Old Beggar Woman/Enchantress should be portrayed by an actor with a flair for the visually dramatic as this is a non-speaking role. Her transformation in the Prologue needs to entice the audience into the story. After the Prologue, this actor may join the ensemble as a Villager or castle Servant.

Gender: Female

Monsieur D'arque (Doesn't have to be a strong singer)

Monsieur D'Arque is the proprietor of the lunatic asylum. Needs to be an actor who can believably exude his sinister personality. Although Monsieur D'Arque **has few lines of solo singing** in 'The Mob Song,' this is primarily a non-singing role, so needs to be a solid actor first. Monsieur D'Arque can double as a Servant in the rest of the show.

Gender: Male (or Female)

ENSEMBLE:

Servants

The Servants of the castle can include Statues, a Dust Pan, Flatware, Plates, an Egg Timer, Napkins, a Carpet, Salt & Pepper Shakers and any other household (or castle household items). These enchanted characters are the 'Rockettes' of the castle. They should be able to handle a potentially awkward costume while singing and dancing in two big production numbers. These roles can also accommodate multiple ages of actors. **Gender: Any**

Villagers

The Villagers are the inhabitants of Belle's town. There are some featured solos and lines that will come from this ensemble (Bookseller, Baker, etc.). The group must provide vocal power throughout the show and dance in the production numbers, so performers should have a wide base of ability. These actors can double as the castle Servants if needed.

Gender: Any