

INTO THE WOODS JR

Character Breakdown

NARRATOR

The narrator is the storyteller who speaks directly to the audience. This character helps control the pacing of the show and always needs to be ready for their next entrance, as they pop in and out throughout the story. Needs to be a charismatic girl or boy with great diction for this large speaking role with minimal singing. **Gender: Any**

Vocal range top: D4

Vocal range bottom: Bb3

JACK

Jack is an energetic young man who is always looking for an adventure. He begins this show as a simple little boy (his best friend is a cow), but by the end of the show he learns a few valuable lessons. Should be an excellent singer and actor who can show great range in this demanding role. **Gender: Male**

Vocal range top: E5

Vocal range bottom: A3

JACK'S MOTHER

Raising a son and running a farm all by herself has made Jack's Mother a bit frazzled and most definitely overworked. Jack's Mother is a great role for a character actress with solid comic timing and good singing skills. **Gender: Female**

Vocal range top: D5

Vocal range bottom: Bb3

BAKER

The Baker is a good-hearted, likeable person who believes he can take on the Witch's curse all by himself. At first, this confidence and his desire to have a child drives him, but he soon learns he needs his wife's help to accomplish the goal. Should be an excellent actor and singer who is both personable and capable of portraying the Baker's strength of conviction. **Gender: Male**

Vocal range top: G4

Vocal range bottom: Ab2

BAKER'S WIFE

The Baker's Wife is a strong, determined and loving woman whose desire to have a child drives the action of the whole show. Her storyline helps tie all the characters' storylines together. Needs to be a strong female performer in this role as it requires both excellent singing and acting as well as a good sense of comedic timing.

Gender: Female

Vocal range top: E5

Vocal range bottom: A3

LITTLE RED RIDINGHOOD

Little Red starts the show as a loud, bratty, pushy, glutton who happily manipulates people and situations to get her way. Eventually, she learns some valuable lessons and softens around the edges. The actress should have a loud, powerful voice and be a good actor. Ideally, your Little Red will have a strong sense of musicality (her songs are often rhythmically challenging).

Gender: Female

Vocal range top: Eb5

Vocal range bottom: Bb3

WITCH (Singing)

The Witch is an ancient, mysterious and manipulative woman who will do anything possible to regain her beauty and protect Rapunzel. While she may seem old and haggard, she still has the strength to control other people. This role is perfect for a good character actress and singer who can physically and vocally portray the complexities of the role.

Gender: Female

Vocal range top: C5

Vocal range bottom: C4

CINDERELLA (Singing)

Cinderella is a simple peasant girl whose one wish is to go to the Festival.

Unfortunately, when her wish comes true she learns that wishes sometimes come with consequences. Cinderella's inner beauty always shines through her sometimes clumsy and awkward exterior. Should be a great singer and actor who is charming while maintaining a sense of humor.

Gender: Female

Vocal range top: G5

Vocal range bottom: A3

CINDERELLA'S PRINCE (Singing)

Vain and gorgeous, he is a disloyal lover who is currently searching for the next new, exciting thing. **Gender: Male**

Vocal range top: F4

Vocal range bottom: B2

RAPUNZEL'S PRINCE (Singing)

Just as vain and gorgeous as his Prince brother, he is always chasing the newest, most exiting endeavor. **Gender: Male**

Vocal range top: E4

Vocal range bottom: C#3

STEWARD (Featured role, Mostly Non-singing)

The Steward is the servant of Cinderella's Prince. He is dependable and willing to do whatever Cinderella's Prince asks. This smaller featured role is perfect for a performer new to the stage. **Gender: Male**

MYSTERIOUS MAN (Featured role, Mostly Non-singing)

Just like the name suggests, this is one mysterious man. Everything he does is to help the Baker, but he does not explain his motives until the last moment. Needs to be an engaging character actor who can speak the Mysterious Man's often puzzling lines clearly in this non-singing role. **Gender: Male**

WOLF (Featured role, Singing) (*very possibly will also be the role of Cinderella's Father*)

The Wolf is a sly and dangerous character intently focused on attacking Little Red Ridinghood. Should be an actor and singer who can physically and vocally bring the Wolf to life. **Gender: Male**

Vocal range top: D5

Vocal range bottom: Bb3

CINDERELLA'S STEP-MOTHER (Featured role, few lines, Singing)

The mean-spirited demanding step-mother to Cinderella. **Gender: Female**

Vocal range top: F#5

Vocal range bottom: A3

FLORINDA AND LUCINDA (Small featured roles, few lines, Singing)

Cinderella's Stepsisters are spoiled brats who care only about themselves and marrying Cinderella's Prince. Needs to be two actresses who work well together and are able to portray their cattiness in a bold and comical way. **Gender: Female**

Vocal range top: G4

Vocal range bottom: C4

RAPUNZEL (Featured role, Few lines, Singing)

Rapunzel has been stuck in a tower for the majority of her life. Finally, she stands up to the Witch in order to get out to see the world. This role doesn't have a great deal of dialogue, but needs to be an excellent soprano singer. **Gender: Female**

Vocal range top: F#5

Vocal range bottom: G4

CINDERELLA'S FATHER (Small role, Ensemble Singing) (*very possibly will also be the role of the Wolf*)

Cinderella's Father has a small role but significant in that he establishes his relationship with Cinderella as a Father who doesn't pay attention to her. **Gender: Male**

CINDERELLA'S MOTHER (Small role, Singing) (*very possibly will also be the role of Granny*)

The ghost of Cinderella's Mother appears to her in one scene. **Gender: Female**

GRANNY (Small role, Non-singing) (*very possibly will also be the role of Cinderella's Mother*)

Granny is a feisty woman who is not afraid to fight the Wolf face to face. This non-singing role is perfect for a young performer able to make strong character choices.

Gender: Female