

Character Breakdown

Aladdin

A poor street urchin, longs to do the right thing, but sometimes loses his way. He's the thief with a heart of gold, this should be an actor with charisma with the versatility to play both the playful prankster and caring lead. He should have the vocal chops to carry this heavy-singing role.

Gender: Male (could be played by a female) Vocal range top: Eb5 Vocal range bottom: A3

Genie

He's the fun-loving, scene-stealing wisecracker who lives in the lamp and yearns to be free. Genie doesn't need to be the strongest singer or dancer – but should be an actor with great comic timing and a flashy and fun sense of showmanship.

Gender: Any (could be played by a female) Vocal range top: C5 Vocal range bottom: B3

Iago

He's the fawning and funny parrot and sidekick to Jafar. With only a few lyrics to sing, this actor needs to execute this lackey's many sarcastic asides with comedic flair.

Gender: Any Vocal range top: C5 Vocal range bottom: Ab3

Jafar

He's the power-hungry and crooked Royal Vizier. Must be a strong actor who can sing (or speak in rhythm) and portray both sides of Jafar's two-faced personality - loyal advisor to the Sultan and scheming villain - as well as pull off delicious comedic moments with his lackey side-kick, Iago.

Gender: Male (could be played by a female) Vocal range top: F4 Vocal range bottom: Ab3

Jasmine

The Princess of Agrabah, longs to experience the world outside the palace walls. Curious and assertive, she knows what she wants and craves the freedom to create change and help the people of her kingdom. Must be a strong actor and singer who can portray both the caring lead and a young woman caught between her responsibilities to her people and to herself.

Gender: Female Vocal range top: Eb5 Vocal range bottom: B3

Lamp Vendor

The Lamp Vendor Salesman is a likeable fast-talking vendor who serves as the principal storyteller in our show. This actor should be comfortable onstage and have a clear speaking

voice. Since this is not a major singing role, it is ideal for a strong actor still developing his or her singing skills.

Gender: Any Vocal range top: C5 Vocal range bottom: D4

Sultan

He's the warm-hearted ruler who dotes on his daughter, is committed to upholding the ancient laws of Agrabah. This actor should play this father figure convincingly.

Gender: Male (could be played by a female)

Ensemble Roles Below *(It's possible several actors will be given more than 1 role in the Ensemble)*

The Ensemble includes Djinn, magical theatrical spirits of the lamp; Agrabahns, citizens of Agrabah; palace Guards; hungry Beggars in the marketplace; Skeletons of past prisoner of the royal dungeon; and Prince Ali's Entourage.

Djinn are the 4-5 spirits of the lamp who help execute the magic of the story and sing with Genie in "Friend Like Me." These actors should perform with a sense of theatricality and movement - featured dancers in "Friend Like Me."

Agrabahns, the citizens of Agrabah who help to create the bustling marketplace, can include street performers, snake charmers, shoppers, fortune tellers, and families.

Guards follow Jafar's orders. While there are only four solo singing roles, there can be many additional guards in this production.

Beggars are a small group with whom Aladdin briefly interacts and who sing one lyric as a group; there can be several in this production.

The **Skeletons** of past prisoners come to life in the palace's dungeon to sing the "Dungeon Ditty."

The **Entourage** helps to create the spectacular parade of "Prince Ali" through the royal palace.

Gender: Any

Ensemble Roles with a few lines

Bread Vendor

Bread Vendor is an aggravated seller in the marketplace from whom Aladdin steals.

Gender: Any

Fruit Vendor

Fruit Vendor is a friendly merchant in the marketplace.

Gender: Any

Prince Abdullah, Prince Hassim, Prince Malik

Prince Abdullah, Prince Hassim, and Prince Malik are the royal suitors who aspire to marry Jasmine. These pompous princes are more interested in becoming Sultan than getting to know the Princess. This actor should humorously convey different levels of clichéd coolness.

Gender: Male (could be played by a Female)

Cave Guardian

This is the ominous guard who instructs Aladdin to touch only the lamp. An offstage voice.

Gender: Any

Avis

A magical flying carpet. Avis doesn't speak, so needs to be a performer who can articulate storytelling through both facial expressions and movement.

Gender: Any